THE PROPERTY OF THE

FREDERICK BILLINGS ESTATE CORPORATION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
No. 30 EAST 57TH STREET
NEW YORK CITY
1923

PROPERTY OF A PRIVATE COLLECTOR AND ESTATES

FINE BRONZES

BY THE FAMOUS MASTER

ANTOINE BARYE

AND

SEVERAL OTHER CELEBRATED SCULPTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

ILLUSTRATED CATALOGUE

OF

FINE BRONZES

BY THE FAMOUS MASTER

ANTOINE BARYE

INCLUDING THE PRIVATE COLLECTION OF

MRS. HAMILTON CARHART

OF NEW YORK

AND PROPERTY OF THE ESTATE OF THE LATE

HUGH L. BOND

OF BALTIMORE

TO WHICH HAVE BEEN ADDED A FEW EXAMPLES BY
OTHER CELEBRATED SCULPTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET

ON TUESDAY AFTERNOON, JANUARY 16TH
AT 2.30 O'CLOCK

ON FREE VIEW FROM JANUARY 12TH
UNTIL DAY OF SALE, INCLUSIVE

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY
AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET
NEW YORK
1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

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Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

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Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

AFTERNOON SALE

TUESDAY, JANUARY 16, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 46, inclusive

COLLECTION OF BRONZES BY ANTOINE LOUIS BARYE (1796-1875)

1—BRONZE ANIMAL *By Antoine Louis Barye* (1769-1875)

"Half-blood Horse." Standing figure of stallion with a strain of Arab blood; facing slightly to left. On molded oblong base. Rich orange-brown patina. Signed, "Barye," at rear of base.

Height, 5½ inches; length, 6⅝ inches.

Property of MRS. HAMILTON CARHART.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

2—BRONZE ANIMAL *By Antoine Louis Barye* (1796-1875)

"Recumbent Panther." A Tunisian panther extended on an irregular oval rocky base, whose attention has been drawn to some distant objects, as evinced by its pricked ears and lazily curling tail. Very masterly mass modeling. Charming, rich ruddy patina with the depths in greens and browns. On oblong antique-verde marble plinth. Signed, "Barye," at front of base.

Height, 2¾ inches; length, 7⅛ inches.

Exhibited at the Detroit Museum of Art.

Property of MRS. HAMILTON CARHART.

3—HEAD OF A BOAR IN WAX

By Antoine Louis Barye (1796-1875)

"Tête de Sanglier en Cire." A strong life-like rendering of the monarch of the marshes. Signed, "Barye."

To close an Estate.

Height, 5½ inches.

Note: Wax models by Barye are rare.

4—BRONZE ANIMAL *By Antoine Louis Barye* (1796-1875)

"Pointer." Standing on three legs, the body drawn back and tail slightly raised, securing the feeling of expectancy in the pose. He is pointing for a pheasant. Rich green and orange patina. On rocky base. Signed, "Barye," at rear of base.

Height, 3⅝ inches; length, 6⅞ inches.

(*Companion to the following*)

Property of MRS. HAMILTON CARHART.

5—BRONZE ANIMAL *By Antoine Louis Barye* (1796-1875)

"Setter." Standing on three legs, the fourth drawn up under body, tail raised in expectancy of recovering a distant bird. The fur pelt is most marvelously rendered. Oval rocky base. Charming orange and green patina. Signed, "Barye," on front of base.

Height, 4⅛ inches; length, 6⅝ inches.

(*Companion to the preceding*)

Property of MRS. HAMILTON CARHART.

6—Bronze Group *By Antoine Louis Barye* (1796-1875) "Lion Crushing a Serpent." Modeled 1832-1833. From the colossal group executed for the "Gardens of the Tuileries." The lion is on his haunches, shows his teeth and growls, disdainfully crushing a serpent to the ground with his massive right paw. On molded kidney-shaped base and similarly shaped antique rouge marble plinth. Most remarkable and beautiful patina of varying greens. This group is one of the most sought after of all Barye's work. Signed, "Barye," at front of rocky base.

Height, 6⅜ inches; length, 8 inches.

Property of Mrs. Hamilton Carhart.

Note: See 343, Lawrence Collection. The unveiling of the colossal original in the Tuilerics Gardens was a notable and historic event in the history of French art. Barye received the Légion d'Honneur immediately after the erection of this masterpiece.

7—Bronze Animal *By Antoine Louis Barye* (1796-1895) "Panther Reclining." Asian panther at rest, with muscles relaxing; on an irregular oval rocky base. Barely beautiful patina of orange and green tones. Signed, "Barye," on front face of rocky base.

Height, 3⅞ inches; length, 7¾ inches.

Property of Mrs. Hamilton Carhart.

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8—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"English Dachshund." Modeled with broad, free masses. Standing, facing slightly to right, patiently observing some object in the distance; he wears a collar and his tail is languidly curled aloft. Rare rich patina of fine greens and browns. On molded oblong base with round corners. Signed, "Barye," on rear of base.

Height, 6⅜ inches; length, 11⅜ inches.

(*Companion to the following*)

Property of Mrs. Hamilton Carhart.

9—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"English Dachshund." Similar to the preceding. Facing slightly to left.

Height, 6¼ inches; length, 11⅜ inches.

(*Companion to the preceding*)

Property of Mrs. Hamilton Carhart.

10—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"Jaguar Walking." Modeled in 1840. The animal strides forth with no uncertain step. Powerful, simple and majestic modeling, rivaling the work of the ancient Greeks or Assyrians in sheer technique. On oblong plinth. Rich green-black patina. Signed, "Barye," on front of plinth and "Barbedienne, Fondeur" on rear.

Height, 4⅛ inches; length, 8¾ inches.

Bought direct from the famous fondeurs, "Barbedienne."

Property of the Estate of I. O. Rhines.

Mrs. Manson

11—Bronze Animal Statuette

By Antoine Louis Barye (1796-1875)

320. "The Growling Wolf." The figure of a large wolf standing over a half-consumed kid, a strong and masterful presentation of the animal with half-open mouth showing his teeth. Greenish-brown patina. Signed on the base, "Barye."

Height, 9½ inches; length, 13 inches.

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

Mrs. Manson

12—Bronze Animal *By Antoine Louis Barye* (1796-1875)

180. "Algerian Dromedary." Standing figure exhibiting vigorous yet reposeful modeling, intuitive with the patience of this "ship of the desert." On molded oval base. Charming green patina, with rare orange tones. Signed, "Barye," center of base.

Height, 5¾ inches; length, 7¼ inches.

Property of Mrs. Hamilton Carhart.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

13—Bronze Group *Antoine Louis Barye* (1796-1875)

"Pointer and Setter after a Rabbit." The eager dogs are about to pounce on a rabbit which is trying to conceal itself in the grass before them. Rich orange-brown and black-brown patina. On oblong black marble base. Signed, "Barye," at rear of rocky oval base.

Height, 4 inches; length, 10⅜ inches.

Property of Mrs. Hamilton Carhart.

Note: This is a variant of 292, Lawrence Collection; without tree, and rabbit in place of pheasant.

14—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"Tiger Walking." Modeled 1835-1836. The animal advances growling and curling its tail in uncertain anger. One of the finest single figures from Barye's hands. Superb, simple modeling of the muscles covered with close-lying fur. On molded oblong base. Very rich deep olive-green and black patina. The stripes of the pelt are indicated by fine unobtrusive lines. Signed, "Barye," on front base, and "Barbedienne, Fondeur" on rear of base.

Height, 5½ inches; length, 10⅞ inches.

Bought direct from the famous fondeurs, "Barbedienne.

(*Companion to the following*)

Property of the Estate of the late I. O. Rhines.

15—Bronze Animal *By Antoine Louis Barye* (1796-1875)

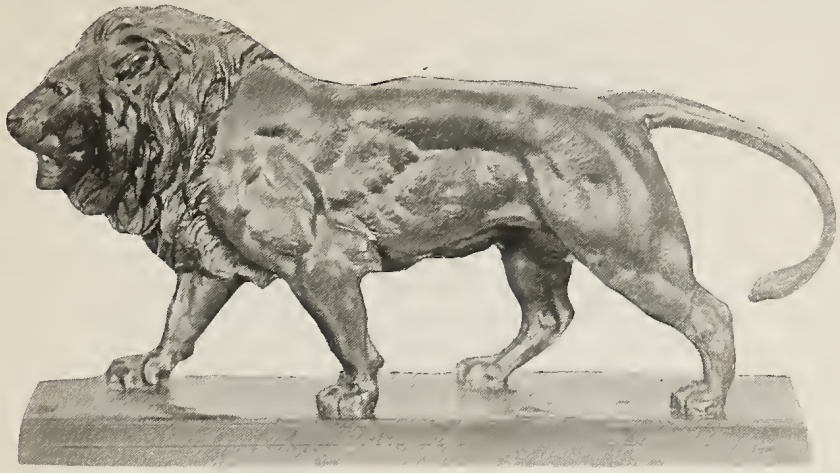
"Lion Walking." Modeled 1835-1836. Standing in similar attitude to the preceding. Possibly a more majestic figure reminiscent of the ancient Assyrian bas-reliefs, in the modeling of the flanks and shoulders. On molded oblong base. Similar rich patina. Signed, "Barye," on front of base, and "Barbedienne, Fondeur" at rear.

Height, 5¾ inches; length, 10⅛ inches.

Bought direct from the famous fondeurs, "Barbedienne."

(*Companion to the preceding*)

Property of the Estate of the late I. O. Rhines.



16—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"Lion Walking." Modeled 1835-1836. Majestic figure of a lion advancing with curled tail, showing his teeth and growling. Reminiscent of the ancient Assyrian bas-reliefs in the superb modeling of the shoulders and flanks. On molded oblong plinth. Rich green patina with fine yellow high lights. One of Barye's most powerful figurines. Signed, "Barye," on front of plinth.

Height, 9 inches; length, 16⅜ inches.

Property of Mrs. Hamilton Carhart.

17—Bronze Group *By Antoine Louis Barye* (1796-1875)

"Hart, Hind and Fawn." A stag with five-tined antlers standing on a slight eminence, sniffing the breeze for danger. His hind and fawn recumbent in the foreground. Very broadly modeled, the varying fur of the animals most subtly suggested. On molded kidney-shaped base. Fine patina of old yellow and brown-black. Signed, "Barye," on front of rocky base.

Height, 8¾ inches; length, 10 inches.

Property of Mrs. Hamilton Carhart.

Note: Similar to the group exhibited at the American Art Association, 1889, for the Barye Memorial Fund.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs Clare Halley

18—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"Turkish Horse." Bred in Central Asia, reaching Western Europe through Turkey. The horse's mouth is open to bite and his foreleg raised ready to strike. The modeling shows great play of muscular power. Studies of this type unquestionably gave Barye the power to conceive the centaur groups. Rich green-black patina. Facing toward left. Signed, "Barye," at rear face of rocky base.

500.

Height, 11¼ *inches; length,* 12½ *inches.*

(*Companion to No.* 20)

Property of Mrs. Hamilton Carhart.

Mrs. Harlow Brooke

19—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"Sleeping Jaguar." South American jaguar lying with muscles relaxed and tail curled under his body. Broadly modeled, with the round spots of the pelt slightly marked with incisions. Rich patina of yellows and rich blacks. Signed, "Barye," on back of base.

150.

Height, 3½ *inches; length,* 12¼ *inches.*

Bought direct from the famous firm of fondeurs, "Barbedienne."

Property of the Estate of the late I. O. Rhines.

R. H. Hunt

20—Bronze Animal *By Antoine Louis Barye* (1796-1875)
"Turkish Horse." Similar to No. 18. Facing toward left.
375. Slightly more action.

Height, 11½ *inches; length,* 12⅜ *inches.*

(*Companion to No.* 18)

Property of Mrs. Hamilton Carhart.

H. D. Simmons

21—Bronze Group *By Antoine Louis Barye* (1796-1875)
"Ape Riding Gnu." The anthropoid ape has sprung on the back of this strange animal, a mixture of horse, deer, cow and antelope.
475. The ape is keeping his seat on the back of the rearing gnu by clutching at his mane and tail with his hands; with his feet he holds on to the barrel of the animal. On oblong Alps-green marble plinth with canted corners. Fine brown patina. Signed, "Barye," on front of rocky irregular oblong base.

Height, 9 *inches; length,* 11 *inches.*

Property of Mrs. Hamilton Carhart.

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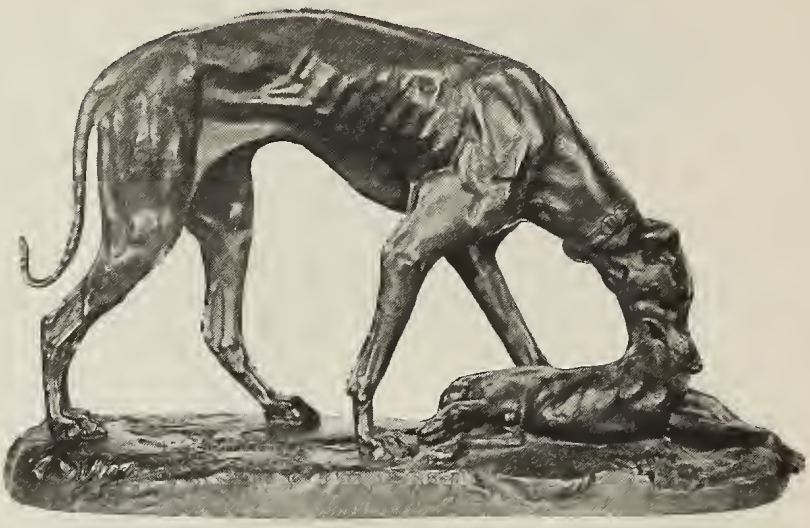

C. H. Meinhard

22—Bronze Animal Group

By Antoine Louis Barye (1796-1875)

150. "Greyhound and Hare." A life-like reproduction of the muscular hound mouthing his capture. On oblong base. Greenish-brown patina. Signed, "Barye."

Height, 11 *inches; length,* 17 *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

John H. Fry

23—Bronze Animal *By Antoine Louis Barye* (1796-1875)

190. "Panther Reclining." An Indian panther, with noble head, is recumbent on its haunches gazing lazily ahead. Fine mass modeling. On rocky base. Very rich brown-black patina. Signed, "Barye," on front of base and "Barbedienne, Fondeur" on rear of base.

Height, 5¼ *inches; length,* 11¼ *inches.*

Bought direct from the famous fondeurs, "Barbedienne."

Property of the Estate of the late I. O. Rhines.

24—Bronze Animal Statuette

By Antoine Louis Barye (1796-1875)

"The Challenge." A royal stag of ten tines with leg raised. On oblong base. Green patina. Signed, "Barye."

Height, 20½ *inches; length,* 19 *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

25—Equestrian Bronze Group

By Antoine Louis Barye (1796-1875)

"Amazone." Modeled about 1837. A young woman riding side-saddle, wearing the revived François I costume, so popular at that time. She sits her horse with much grace and dignity as he proudly paces forward with a majestic air, evidently valuing his burden. On oblong base. Fine yellow-brown and green patina. Signed, "Barye," on front of base.

Height, 15½ *inches; width,* 13½ *inches.*

Property of Mrs. Hamilton Carhart.

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26—Bronze Group *By Antoine Louis Barye* (1796-1875) "Tartar Warrior Checking Horse." A turbulent warrior, wearing peaked steel helm, mailed neckpiece and shirt over a long loose gown, heavily reins in his charger, arching its defiant head and throwing it almost on to its haunches. On irregular oval rocky base. Rare patina of orange-yellows, greens and green-black. Signed, "Barye," on front of base.

Height, 12⅞ inches; width, 12½ inches.

From the Marchand Collection.

Property of Mrs. Hamilton Carhart.

Note: A similar group was exhibited at the American Art Association in 1889, for the Barye Memorial Fund.

Miss. R. H. Loring agt.

27—Bronze Group *By Antoine Louis Barye* (1796-1875)

"Theseus Slaying the Centaur Bianor." Modeled in 1850. Theseus has sprung on the back of his adversary, half man and half horse, and clutches his hair with one hand; his ribs he firmly holds with his knees, and with his other hand he rains blows on the centaur. A drapery falls over the back of the centaur and flows to the rear of the rocky base, and vastly assists the solid strength of the marvelous composition. Rich patina of golden-yellows with deeper tones of gray-brown. Signed, "Barye." toward rear front of rocky base.

2100

Height, 13½ *inches; length,* 14½ *inches.*

Property of Mrs. Hamilton Carhart.

Note: The original of this magnificent group was bought by the French Government in 1850 and sent to the Museum at Le Puy.

28—Bronze Group *By Antoine Louis Barye* (1796-1875)
"Wild Horse Downed by Tiger." A wild horse has been driven to its haunches and knees by a tiger which has sprung on his back and is clutching his neck and rump with its powerful paws. The horse is terribly affrighted and bows his head in agony. Vigorous, firm mass modeling of excessively fine technique. On rocky base and molded oval plinth. Fine variable green patina. Signed, "Barye," near front of rocky base.

Height, 10¼ *inches; length,* 14½ *inches.*

From the collection of Comte Doria.

Property of Mrs. Hamilton Carhart.

29—Bronze Animal *By Antoine Louis Barye* (1796-1875)

"Stag with Raised Leg." A noble six-tined antlered stag stands proudly pawing the ground at his rival in the distance and prepares for the battle. On irregular oblong rocky base. Rich deep black green patina. Signed, "Barye," on front of base.

Height, 20 inches; length, 20½ inches.

From the collection of the Comte Doria. Coronetted seal monogrammed A.D. under base.

Property of Mrs. Hamilton Carhart.

30—Bronze Animal Statuette

By Antoine Louis Barye (1796-1875)

"Stag with Raised Leg." The monarch of the forest, his right fore-leg raised, head thrown back and mouth opened, challenging. On irregular oblong base. Coated with a rich green patina. Signed on the base, "Barye."

Height, 11½ inches; length, 11½ inches.

Property of a Private Owner.

31—Bronze Group *By Antoine Louis Barye* (1796-1875)

"Theseus Slaying the Minotaur." This noble group was begun in 1841, finished in 1846, and sent to the Salon in 1851. The Minotaur, half bull and half man, wrestles with the erect Theseus, standing ready to plunge his short-sword into the bull-brow of his adversary. The modeling is profoundly simple and unsurpassable in its vigor. Very beautiful olive-brown and deep green patina, rivaling the antique. On oblong base and *rouge antique* marble plinth. One of the most celebrated of Barye's bronzes. Signed, "Barye," at rear right, on face of base.

Height, 17⅞ *inches; width,* 11⅝ *inches.*

Property of Mrs. Hamilton Carhart.

32—Bronze Group *By Antoine Louis Barye* (1796-1875)
"Mounted Arabs Killing Lion." Proof No. 5. Two horsemen in Eastern attire, one with his horse prone, crushing a writhing lion, his long-barreled gun held aloft, the other spearing the lion from his uncertain seat on his horse, rearing above his fallen companion. Both the horses exhibit fear of their adversary. A complex group, full of virile action. Fine rich brown-black patina. Signed, "Barye," large, and "Barye 5," small, above same on rear front of oval rocky base.

Height, 14¼ *inches; length,* 15⅛ *inches.*

Property of Mrs. Hamilton Carhart.

Note: Similar to the group exhibited at the American Art Association, 1889, for the Barye Memorial Fund.

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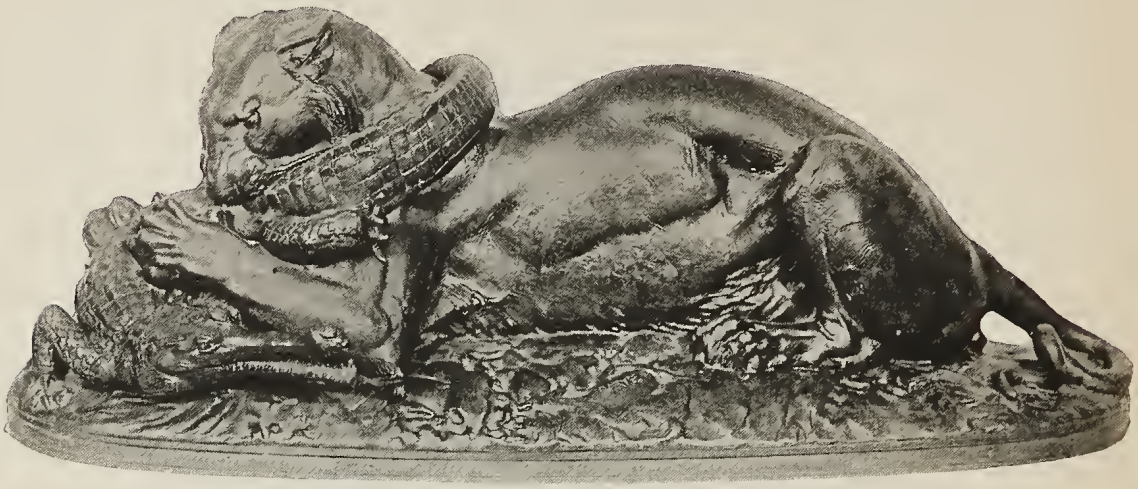


33—Bronze Group *By Antoine Louis Barye* (1796-1875) "Tiger Devouring Gavial." Modeled in 1831. The tiger has seized a gavial, or crocodile of the Ganges. His massive front paws are on its back just below the head; the crocodile is absolutely impotent, although it has wound its tail round the tiger's neck. The crouching and extended figure of the tiger is tense with latent power. A tortoise, symbolic of the gavial's watery abode, is under the right foreleg of the tiger. On molded oval plinth. Rare yellow-brown and dull green patina. Monumental modeling. Signed, "Barye," at center of rustic base.

Height, 8 *inches; length,* 20 *inches.*

Property of Mrs. Hamilton Carhart.

34—"Peace" Bronze Group

By Antoine Louis Barye (1796-1875)

Cast by Barbedienne. Seated on the back of the bull is a muscular young man, while by his side a boy is playing a pipe. Green patina. After the stone group on the Louvre, France.

Height, 40 *inches.*

From the collection of Barbedienne.

Note: "The bull in the group named 'Peace' represents the peasantry and laboring classes generally, and the determined but quiet attitude of the man means that he typifies the force of good government, which protects labor." —Charles de Kay.

Property of the Estate of Albert W. Nickerson.

35—"Motherhood" Bronze Group *By P. Dubois*

Cast by Barbedienne. The mother, seated, holding in her lap a nursing child and another, asleep. Signed. *Height,* 38 *inches.*

Property of the Estate of Albert W. Nickerson.

36—Sèvres Biscuit Table Decorations

Pastoral subjects. Consisting of a pair of candlesticks, flanked by figures, a pair of groups, musicians and figures beneath trees, and a central group of two seated figures. Five pieces.

Heights, 8, 9 *and* 15½ *inches.*

Property of a Private Owner.

37—Pair of Chinese Gilt-bronze Vases

Lobed, spreading lip and base and bulbous center with dragon ornamentation in relief. *Height,* 14 *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

38—Russian Bronze Group

A Russian peasant with team of oxen drawing a heavily loaded wagon. On rounded oblong base. Green patina.

Height, 9 *inches; length,* 20½ *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

39—Russian Bronze Group

A youthful Cossack riding one and driving two donkeys, the latter heavily laden. Green patina.

Height, 8 *inches; length,* 8½ *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

40—Russian Bronze Group

A peasant woman astride a bare-backed horse. Rectangular base. *Height,* 16½ *inches.*

Property of a Private Owner.

41—Bronze Statuette *By Falguière*

"Diana." The goddess holding a bow in her left hand and with her right hand raised. Brown patina. Circular base. Signed.

Height, 31 *inches.*

Property of a Private Owner.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

42—Russian Bronze Group

An aged Russian accompanied by a younger man and boy in a sled drawn by three horses. Brown patina. On oval *verte antique* marble base. *Height, 10 inches; length, 17½ inches.*

Property of a Private Owner.

43—Gilded Bronze Statuette *By J. L. Gérôme*

"Allegorical of Corinth." Seated nymph, with her hands clasping her legs crossed before her. In her puffed hair she wears a turquoise-blue tiara with large open pendants and jeweled earrings falling over her cheeks, double necklace with large pendent opal, jeweled armlets, many rings on fingers, asp and other bracelets, anklets and toe ring. Supported on a Corinthian capital with an irregular rustic base. Inscribed: NON LICET OMNIBUS A DIRE CORINHUM. Signed, "J. L. Gérôme," on rustic base.

Height, 28½ inches.

Property of Mrs. Hamilton Carhart.

44—Bronze Statuette *By A. Falguière*

"Victor of the Fight." A boy running with a chicken-cock tucked under his right arm. Brown patina. Signed.

Height, 30½ inches.

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

Mrs Clara Holley

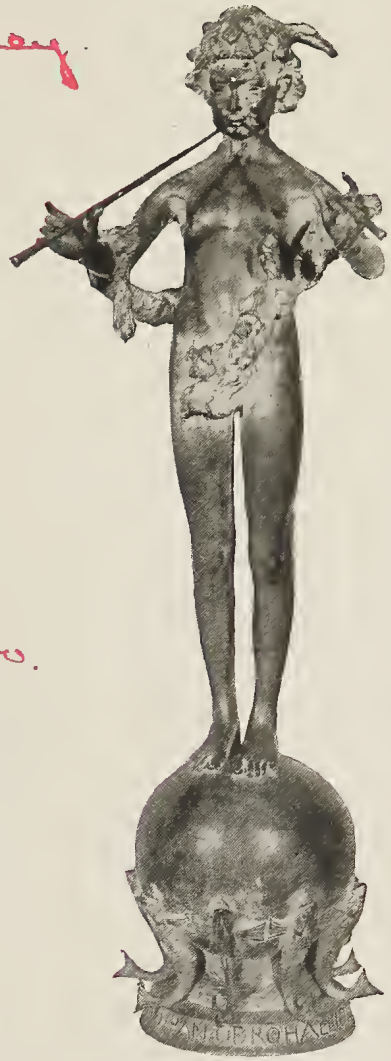
45—Bronze Statuette

By Frederick MacMonnies

475 "Pan." The god standing on a sphere supported by fish and playing the syrinx. Greenish-brown patina. Signed. Paris, 1890. Copyrighted 1894.

Height, 30½ *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*



45

Fred'k Buchan.

46—Bronze Statuette *By Lanson*

110 "Jason." Carrying the "golden fleece" of the ram in his right hand and a sword in his left. Golden-brown patina. Irregularly shaped base with a tree trunk and a helmet. Signed.

Height, 30 *inches.*

Property of the Estate of the late Hugh L. Bond, *Baltimore.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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